

**Formular:  
Kurzbeschreibung W-Seminar**

(Jahrgang 2024-2026)



Max-Born-Gymnasium

**Lehrkraft:** Marcus Steiner

**Leitfach:** Englisch

**Rahmenthema:** Woodstock – the legendary music festival of 1969

**Zielsetzung des Seminars, Begründung des Themas:**

The Woodstock Festival of 1969 stands as a cultural watershed, a seismic event that re-shaped societal norms and ideals. This three-day celebration of peace, love, and music transcended its original purpose, becoming a symbol of the counterculture movement. Woodstock fostered a sense of unity among a generation disillusioned by war and social injustice. The festival's communal spirit, marked by shared values and a rejection of materialism, left an indelible mark on society.

In this class we will research how Woodstock challenged the status quo and thus encouraged a more tolerant and inclusive worldview. We will also investigate how the iconic event ignited a cultural revolution and influenced attitudes towards civil rights, environmentalism, and personal freedom. We will also look for the reasons why Woodstock became a touchstone for subsequent generations and we will have a closer look at the transformative impact that unity, music, and a shared vision can have on society.

**Mögliche Themen** für die Seminararbeiten

1. Reality or myth? The media coverage of the Woodstock festival
2. How the community of the Hog Farmers avoided a public health care disaster. A chronology
3. Woodstock – highlight or final ceremony of the Hippie movement
4. „Talking ‚bout my generation“. The revolutionary ideals and values of the Boomer-Generation.
5. „With a little help from my friends“ Analysis of different cover versions of a Beatles-song
6. Jimi Hendrix: a musical genius or a traitor of black music?
7. Joan Baez and the issue of Vietnam! A chronology of her political activism
8. Grateful Dead and its devoted fanbase – the „Deadheads“. A special relationship
9. Carlos Santana: Using music to unite communities
10. Crosby, Stills, Nash and Young: the first super-group of pop history
11. Pariah femininity and the posthumous career of Janis Joplin
12. Harmony in the Mud: Analyzing the Sociocultural Impact of Woodstock 1969

**Formular:  
Kurzbeschreibung W-Seminar**

(Jahrgang 2024-2026)



Max-Born-Gymnasium

13. „Fortunate son“ by Creedence Clearwater Revival: How a song changed the political mood in America

14. Beyond the Stage: The Influence of Woodstock's Artists on Social Change

Ggf. Voraussetzungen / erforderliche Sprachkenntnisse:

**Englisch**

**Weitere Bemerkungen:**

The lessons will be held in English. Obviously, the paper will be supposed to be written in English, too.

gez. Marcus Steiner

gez. Thomas Höhenleitner

\_\_\_\_\_  
**Unterschrift der Lehrkraft**

\_\_\_\_\_  
**Unterschrift der Schulleitung**